

# Michel Marang

## Shifting Images

Shifting Images is a program in which new, accessible music for clarinet and electronics is live performed with Marang's photographic sequences. As diverse as the composers and their styles are, the thread through this program is formed by the shifting patterns that occur in every single piece. The relationship between music and image can be entirely different for every piece, and based on form, concept or just text. However, music has always been the starting point. The program is going around the world, constantly evolving, and always contains premieres. It can be adapted in various ways, and is fit for middle-sized concert halls, as well as musea. Due to the addition of the topical, committed "The Justice of this Nation" it is also relevant outside the usual podia.



Pieces to be performed, all for live clarinet, tape and photo sequences:

Ron Ford:  
*Comma*

Jacob TV:  
*The Garden of Love*

Sergei Zhukov:  
*Gaia*

Yannis Kyriakides:  
*Flock*

Michel Marang:  
*Dirty Widows*

Mao Zhu:  
*Aphasia*

Michel Marang:  
*The Justice of this nation*

Dutch clarinetist **Michel Marang** studied with Walter Boeykens and finished conservatory cum laude in 1987, the same year in which he also got his degree in philosophy at Amsterdam University. Hereafter he studied with Hans Deinzer (Germany) and took masterclasses with Roger Heaton (England) and Susan Stephens (USA).

Apart from his interest and activities in classical music, theatre, and world-music, Marang specializes in contemporary music. He collaborated with many composers, including Olivier Messiaen, Morton Feldman, Edison Denisov and Karlheinz Stockhausen. With the latter he studied his monumental 'Harlequin', a 45 minute solo for a dancing and miming clarinetist. Over a hundred compositions were dedicated to him. In addition, Marang wrote music for several theatre productions, such as "Nicky Somewhere Else", which was very successful on Broadway.

Besides, Marang works as a photographer

He was a member, guest and/or soloist with all the leading new music ensembles in Holland, as well as Musikfabrik in Cologne, Contrechamps in Geneva, Aleph in Paris and Studio New Music in Moscow. As a soloist, Michel Marang performed throughout Europe, the USA, Mexico, Russia, China, Ukraine, Estonia, India, central Asia and the Middle-East. He gave seminars at many leading institutions, including the Moscow Conservatory.