

# Mihaela Vosgianian

## *Main strategies in composition towards Archetipal Trans-realism.*

Gäste: Emil Vişenescu (Klarinette), Armine Vosgianian (Visual)



### **Mihaela Vosgianian:**

„Ich glaube es gibt keine Grenze zwischen meinem Schaffen und meinem spirituellen Ansatz; aus diesem Grund habe ich im vergangenen Jahrzehnt eine neue spirituelle Ästhetik gegründet, an die ich wahrhaftig glaube und die ich als „archetypischen Trans-Realismus“ bezeichne.“

Zum einen ermöglicht diese Gesinnung eine Wiederbelebung der archetypischen Funktionen von Musik wie z. B. die Katharsis, die Heilung und die Ekstase; zum anderen ermöglicht sie es eine andere Form des Surrealen zum Ausdruck zu bringen: das Trans-Reale, das aus erweiterten Zuständen des Bewusstseins hervorgeht, die wiederum aus spirituellen Träumen herühren. Diese Ästhetik steht ebenfalls in Beziehung zu meinem theoretischen und praktischen Ansatz eines dreifachen Moduls der Vibrations-Therapie, mit dem ich arbeite und in deren Rahmen ich sowohl als Lehrerin, als auch als spirituelle Führerin und Heilerin in Erscheinung trete.“

# musik unserer zeit

## Komponisten-Colloquium

### Mihaela Vosganian

Born 1961, Ploiesti, Romania

Studied composition at Music Academy of Bucharest (1981-1985) with Myriam Marbe, Stefan Niculescu, Alexandru Pascanu, s.a.

Professor at Music University since 1990 and presently

Composition fellowship for active participant at the *International Composers' Workshop*, Amsterdam, 1994

British Association for Central and Eastern Europe grant - London, Huddersfield, 1994

Lecture during *the International Festival of Women Composers*, Indiana University of Pennsylvania, 1996, 1998

Lecture during Symposiums & Festivals DONNE IN MUSICA, Fiuggi, Italy, 1997, 1998, 1999

Tour with *ACCORD GROUP*, USA (1998)

Doctor in Music since 2000

Lecture at the Ateneo De Musica y Danza, Malaga (2001)

Member of Symphonic Board of UCMR since 2010 and presently

Founder and ARTISTIC Director of *INTER-ART Contemporary music and Dance Group* since 2001 and presently

Tours with *INTER-ART* (as composer/ performer( voice/electronic/percussion): Italy (2001), Switzerland (2002), Italy & France (2003), Greece (2004, 2006), Israel (2005), Pakistan (2005), USA (2005), Canada (2006), Italy (2008), Athens (2014), Holland (2014/2015)

Founder and President of *Romanian Association of Women in Art – ARFA/ISCM Associate Member*, since 2001 and presently

Founder and Artistic Director of *Forum Art Contemporary Seasons (2003-2004)*

Guest Composer at *International Festival of Women Composers Today, Seoul 2003*

Participations as composer and performer during *World Exhibition Athens (2004)* and *Japan (2005)*

Founder/Artistic Director, composer/performer of *Multi Sonic Fest (2004-2008)*

*Romanian Delegate of World Music Days Festival (2003-2013, 2015, 2016)*

Artistic Director of *SIMN (2003, 2009-2011)*

Artistic Director from Romania of *ART Digital Era Project - Cultura 2000 Program (2003-2006)*

Artistic Director/ composer/performer during European *MACRAME Project* (Istanbul, Torino, 2008)

Artistic coordinator/ composer/performer during *Rumanische Kulturtage*, Berlin 2008

Composer/performer *EST-OVEST*, Torino, Italia 2008

Composer in residence - *Wimust* - Incontri con le compositrici, European Cultura 2000, Roma, Fiuggi, Italia, (2011)

Lecture/masterclass Seoul University (2016)

# musik unserer zeit

## Komponisten-Colloquium

### Armine Vosgianian

is a Romanian- Armenian actress and film director. She has graduated from both Theatre Acting and Film Directing in 2014 at National University of Theatrical Arts and Cinematography in Bucharest, Romania and a MA Film Making degree at London Film School, UK. She has directed seven short films so far, some of them being in festivals circuit.



Armine has been working closely with her parents, adapting her father's prose and performing concerts with her mother. The family had worked together on operas which were performed at the National Opera of Bucharest. In the present, Mihaela and Armine Vosgianian are the founders of the musical movement of Archetipal Transrealism, launching an album of sound therapy entitled "Into my GongSelf".

In 2014, Armine becomes a co-founder of a theatre company, along with her classmates, called *RAMPA* where she's been working as an actress, playwright and producer. *Rampa* has produced shows such as "The Name" by Jon Fosse, "Lower Depths" by Maxim Gorki, "Staipelechian", based on The Book of Whispers by Varujan Vosgianian, "Julie" by August Strindberg and "The Flower Show" by Istvan Orkeny.

Sine 2015, Marina Hanganu, a Central School of Speech and Drama graduate, and Armine have produced one of the first telematic one woman shows in Romania and other educational projects within Tele Encounters company. They also worked on musicals such as "The Suicide Shop" based on Jean Teule's novel.

At the moment, Armine works as director and editor on a docu-series exploring Armenian Diasporas and began her PhD programme at the National University of Theatrical Arts and Cinematography in Bucharest.

# musik unserer zeit Komponisten-Colloquium

Sommerssemester 2019

## Emil Vişenescu

Born in 1969 in Bucharest

1988–1993 Studies at the Național University of Music Bucharest under the guidance of Prof. Ion Cudalbu and Valeriu Barbuceanu

Graduated in 1993 University of Music Bucharest

Since 1993 Principal clarinet at the *George Enescu* Philharmony - Bucharest  
Adress: str. Eugen Lovinescu nr.20, 011276, sector 1, Bucharest

Between 1992-1997 he studied with *Walter Boeykens* (Belgium), *Karl Leister* (Germany), *Aurelian Octav Popa* (Romania), *Stephan Korody-Kreuzer* (Germany), *Joszeff Balogh* (Hungary)

2000-2002 Hochschule für Musik und Theater-Bern-Biel (Switzerland), studies with Prof. *Ernesto Molinari* - Soloist diplom

Since 2002 Clarinet Professor at the National University of Music

2007–2010 Ph. D. at the Național University of Music Bucharest

2013–2014 Post doctoral studies at the Național University of Music Bucharest

2015–2017 Master-degree in Orchestral Conducting at the Național University of Music Bucharest

Professional experience:

Between 1993–2015 Member of the *Virtuozii* chamber orchestra – Bucharest, *Profil Simfonieta* contemporary music ensemble, the *Mozaic* trio (violin/viola, clarinet, piano), principal clarinet at the *George Enescu* Philharmonic Orchestra Bucharest

Between 1999–2002 Member of the clarinet octet *Clarinamici* / Bern, Switzerland