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Ivan Mehela (Kiev)
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Kees van Rees (Tilburg)
Natalija Ruseckaja (Lublin)
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Margarete Kandlin (conference organisation)
Sünna Looschen (conference organisation assistance)
Kristina Kromm (conference assistance)
Eva Meyer (conference assistance)
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спецыфіка і тыпалогія
МАЛЫХ
літаратур

**SPECIFICS AND TYPOLOGY
OF 'SMALL' LITERATURES
IN EASTERN AND WESTERN EUROPE
BY COMPARISON**

Oldenburg, 17-18 JUNE 2011

Friday, 17.06.2011

09.00 Opening of the workshop by the Dean, Prof. Dr. Karen Ellwanger
Welcome by the Director of the Slavic Department, Prof. Dr. Gerd Hentschel
Introduction (Gun-Britt Kohler)

09.30 **Kees van Rees** (Tilburg): *Field theory and ‚small‘ literatures (Key-lecture)*
Respondent: Ralf Grüttemeier

Discussion (chair: Gun-Britt Kohler)

Break

‚Small‘ literatures: Inventory

11.00 **Arnold McMillin** (London): *Specifics of Belarusian literature in relation to questions of autonomy and positioning*

11.25 **Ihor Nabytovič** (Lublin): *Modern Belarusian and Ukrainian literatures: ‚small‘, ‚incomplete‘ or fractal structures of the ‚big‘ European literatures?*

11.50 *Discussion* (chair: Ralf Grüttemeier)

12.15 🍴🍴🍴 Lunch 🍴🍴🍴

13.45 **Mikola Chaŭstovič** (Warsaw): *Belarusian and Polish currents in the literature of Belarus in the 19th century*

14.10 **Sjarhej Kavalëu** (Lublin): *New Belarusian dramatic Art. Between national discourse and Russian school*

14.35 *Discussion* (chair: Gun-Britt Kohler)

Break

15.15 **Michas' Mušynski** (Minsk): *Maksim Kharetski's activity and the Belarusians' search for national identity in the 1910-30s*

15.40 **Ljudmila Sin'kova** (Minsk): *Belarusian literature in comparison*

16.05 *Discussion* (chair: Pavel Navumenka)

Break

16.40 **Oleksandr Halyč** (Luhans'k): *European modernism and the work of Yulian Shpol*

17.05 **Ivan Štėjner** (Hemel'): *European modernity and experiment in Belarusian poetry at the turn of the millenium*

17.30 *Discussion and Summary* (chair: Gun-Britt Kohler)

18.30 🍴🍴🍴 Guided tour of Oldenburg. Dinner 🍴🍴🍴

Saturday, 18.06.2011

Autonomy and ‚small‘ literatures

09.30 **Margarete Kandlin** (Oldenburg): *Autonomy of ‚small‘ literatures in terms of field theory*

09.55 **Natalija Pachomčyk** (Minsk): *The humanistic ideal in Michas Zaretski's prose*

10.20 *Discussion* (chair: Gun-Britt Kohler)

Break

11.00 **Ivan Mehela** (Kiev): *Ukrainian literature in the 1920s: types of 'literary autonomy'*

11.25 **Iryna Bahdanovič** (Minsk): *Belarusian poetry from 1910 to 1930 within European Modernism*

11.50 *Discussion* (chair: Pavel Navumenka)

12.15 🍴🍴🍴 Lunch 🍴🍴🍴

Positions and modes of position-takings in ‚small‘ literatures

13.30 **Sünna Looschen** (Oldenburg): *Positions and modes of position-takings in ‚small‘ literatures in terms of field theory*

13.55 **Natalija Ruseckaja** (Lublin): *The writer and the power: artistic forms of resistance (Al'kherd Bakharevich, Natalka Babina)*

14.20 *Discussion* (chair: Gun-Britt Kohler)

Break

15.00 **Pavel Navumenka** (Minsk): *Literary associations in the 1920s and their aesthetic struggles as an ordinary phenomenon in literary process*

15.25 **Gun-Britt Kohler** (Oldenburg): *Strategies of posture and position-taking in ‚small‘ literatures: the pseudonym*

15.50 *Discussion* (chair: Margarete Kandlin and Sünna Looschen)

Break

16.30 **Summary and Final discussion**

Kees van Rees: *Initial statement*

Discussion (chair: Ralf Grüttemeier)

17.15 🍴🍴🍴 Excursion to Engelmannsbäke. Dinner 🍴🍴🍴