

Thursday, May 4, 2023

- 12:00 *Arrival at the Hanse-Wissenschaftskolleg (HWK), light snacks*
- 13:00 *Welcome (Wolfgang Stenzel, HWK, Susanne Binas-Preisendörfer & Florian Carl)*
- 13:30 - 15:00 Listening to Popular Music and Markets (moderation: Sidney König)**
- Julio Mendívil: Sad Tunes: On the Topic of Sadness and the Feminization of the Indigenous People in the Discourses on Andean Music*
- Barbara Alge: The Impact of Diasporic Networks and World Music Markets on Sounding Authenticity, Origins, and Identity in Luso-African Popular Music*
- Susanne Binas-Preisendörfer: "Who Does a Sound Belong To?" - Some Questions about the Appropriation of "Foreign" Sounds*
- 15:00 - 15:30 *Coffee break*
- 15:30 - 17:00 The Role of Archives (moderation: Sidney König)**
- Florian Carl: Soundscapes of Colonial Evangelism: Aurality and the Sonic Construction of Self and Other in the History of the North German Mission in West Africa, 1847-1914*
- Miguel A. García: Politics of Listening (and Imagination) of the Otherness Through Sound Archives*
- Kerstin Klenke: 'Without Either Harmony or Conquest' – Mobilizing Sound Archives*
- 17:00 - 17:30 *Break*
- 17:30 - 18:30 Educational and Applied Contexts (moderation: Sidney König)**
- Shanti Suki Osman: Towards a Decolonizing Listening? Three Ways of Listening*
- Philip Rhensius: The How is Key - Politics of Curatorship with Norient*
- 18:30 - 20:00 *Dinner at HWK*

Friday, May 5, 2023

- 9:30 - 10:30 Chilean Soundscapes (moderation: Florian Carl)**
- Natalia Bieletto-Bueno & Laura F. Jordán Gonzales: Clashing Acoustemologies and the Juridical Order: The Case of Chile's Constitutional Convention*
- Natalia Bieletto-Bueno & Laura F. Jordán Gonzales: Cassette Culture Beyond Nostalgia: Experiences from Chile and Mexico*
- 10:30 - 11:00 *Coffee Break*
- 11:00 - 12:00 Ghanaian Soundscapes (moderation: Florian Carl)**
- Joseph Oduro-Frimpong: 'Dome-St. Johns! Dome-St. Johns, Achimota, Circle!': On the Episteme of Facets of Accra's Popular Cultural Sonic Landscape*
- Mariam Goshadze: Breaking the Silence: Rethinking Noise in Pentecostal/Charismatic Worship*

12:00 - 13:00 Sounding Local Traditions (moderation: Florian Carl)

Sylvia Bruinders: *Listening Together: Performative Practices around Goema in the Western Cape, South Africa*

Eric Debrah Otchere: *Visible Voices: Ghanaian Fishers' Songs Beyond a Colonial Gaze*

13:00 - 14:00 *Lunch break*

14:00 - 15:30 Open Space (moderation: Susanne Binas-Preisendörfer)

The participants of the conference propose topics that they would like to discuss in working groups independently of the panel topics

15:30 - 16:00 *Coffee break*

16:00 - 17:00 Listening, Knowledge, and Gender (moderation: Susanne Binas-Preisendörfer)

Stefanie Alisch: *"My son is also a DJ, he's 8 years old": How Lisbon DJs of African Descent Produce Beats, Knowledge and Masculinities*

Holly Ann Patch: *Listening to Listening for Gender: Insights from Research on Trans* Vocality*

17:15 Transfer to City-Hotel

18:00 *Meet in hotel lobby for departure to Bremen by regional train (travelling on group ticket)*

19:00 Guided tour at the Übersee-Museum Bremen

20:00 *Dinner in Bremen (restaurant at the museum)*

Time tba Return to Delmenhorst by regional train

Saturday, May 6, 2023

9:30 - 11:00 Sounding Racism and (Post-/Trans-)Coloniality (moderation: Arne Wachtmann)

Nepomuk Riva: *Deaf Ears and Silent Walls. White Fragility and White Rage in Discussions About Racism in German Children's Songs*

Sarah-Indriyati Hardjowirogo: *Common Time, Uncommon Scales. Traces of Eurocentrism and Colonial Thinking in Contemporary Music Software*

Naomi Waltham-Smith: *Cart-Otographies of Southification: Francophone Reverberations of Transcoloniality*

11:00 - 11:30 *Coffee break*

11:30 - 12:30 Final discussion (moderation: S. Binas-Preisendörfer & F. Carl)

12:30 - 13:30 *Lunch at the HWK*

13:30 *Departure*