

Sites of Encounter *Boundaries, Liminalities, and Their Media* | Dienstags, 18.00-20.00

S 2-206



LECTURE SERIES | SITES OF ENCOUNTER | LECTURE SERIES | SITES OF ENCOUNTER
| 07.11.2017 Notes on Authorship: Who Writes and What Does It Matter? —Carsten
Junker, Universität Bremen | 21.11. Serial Chronotopes in the American TV-Series
Orange is the New Black —Babette Tischleder, Georg-August Universität Göttingen |
28.11. Remembering Gi'was: Indigenous Landmark Legends and the Politics of
American Antiquity —Gesa Mackenthun, Universität Rostock (16.00-18.00, V02 0-003)
| 05.12. Pennsylvania and the Novel as Sites of Encounter in Hugh Henry
Brackenridge's *Modern Chivalry* (1792-1815) —Ilka Brasch, Leibniz Universität
Hannover | 12.12. The Serial Aesthetics of Comics —Christina Meyer, Universität
Osnabrück, Beginn: 18.00 s.t. | 09.01.2018 Outsiders at the Center: The Latter-Day
Saints and the American West —Rüdiger Heinze, Technische Universität
Braunschweig | 16.01. "There are things that are important beyond all this fiddle":
Liminality in the Poetry of Marianne Moore —Tanja Budde, Leuphana Universität
Lüneburg | 30.01. Traumatic Sites of Encounter: Femicide in the Mexican-US-American
Borderlands and its Graphic Representation —Astrid Böger, Universität Hamburg |
Organized by the Institute for English and American Studies; contact Michaela
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