

Literature in Law: Literary Trials in the World Republic of Letters

University of Oldenburg, March 21-22, 2014

Program

Friday 21 March 2014

8.45 Opening

*Session I: The History of Literary Trials Revisited: Obscenity,
Blasphemy, Politics*

9.00 Gisèle Sapiro (Paris). "The Legal Responsibility of the
Writer between Objectivity and Subjectivity: The
French Case (19th-21st Century)."

Introduction: Martin Kayman (Cardiff).

10.00 Anton Kirchhofer (Oldenburg). "Testing Obscenity
from 1954 to 1964: British Literary Trials and the 1959
Obscene Publications Act."

Introduction: Sylvia Sasse (Zurich).

11.00 Coffee

11.30 Claudia Lieb (Münster). "Freedom of Satire? Oscar
Panizza's Play *Das Liebeskonzil* in a Series of Trials in
Germany and Austria."

Introduction: Peter McDonald (Oxford).

12.30 Remigius Bunia (FU Berlin). "Fictional Novels and the
Freedom of Speech."

Introduction: Klaus Beekman (UvA Amsterdam)

13.30 Lunch

*Session II: The Periphery of the World Republic of Letters: Distant
Mirrors*

14.45 Nicole Moore (Canberra). "Surrealism to Pulp:
Censorship and the Limits of the Literary."

Introduction: Ralf Grüttemeier (Oldenburg).

15.45 Ted Laros (Oldenburg). "Law and the Literary Field in
South Africa, 1910-2010."

Introduction: Remigius Bunia (FU Berlin).

16.45 Coffee

*Chair morning:
Ralf
Grüttemeier*

*Chair
afternoon:
Martin Kayman*

- 17.15 Sylvia Sasse (Zurich). “‘Words Are No Deeds’: Andrei Sinyavsky’s Self-Defence on Trial in Russia.”
Introduction: Elisabeth Ladenson (Columbia New York).
- 20.00 Dinner

Saturday 22 March 2014

Continuation Session II: The Periphery of the World Republic of Letters: Distant Mirrors

- 9.00 Klaus Beekman (UvA Amsterdam). “Prosecutors, Pornography and the *Exceptio Artis* Rule in the Netherlands.”
Introduction: Anton Kirchhofer (Oldenburg).

Session III: Changing the Republic of Letters? The Challenge of Defamation

- 10.00 Elisabeth Ladenson (Columbia New York). “Six Characters in Search of a Lawsuit: Defamation of Character in French Literature.”
Introduction: Ted Laros (Oldenburg).
- 11.00 Coffee
- 11.30 Peter McDonald (Oxford). “Libellous Literature: Elton John and the Perils of Close Reading.”
Introduction: Gisèle Sapiro (Paris).
- 12.30 Ralf Grüttmeier (Oldenburg). “Literature Losing Legal Ground in Germany? The Case of Maxim Biller’s *Esra* (2003-2009).”
Introduction: Nicole Moore (Canberra).
- 13.30 Lunch
- 14.45 Martin Kayman (Cardiff). “Britain: A Member of the ‘World Republic of Letters’ or a Democracy of Book Clubs and Stand-Up Comedians?”
Introduction: Claudia Lieb (Münster).
- 15.45 Closing discussion
- 16.30 Drinks

*Chair morning:
Ted Laros*

*Chair afternoon:
Ralf Grüttmeier*