

## Early Modern History Research Workshop Universities of Uppsala and Carl von Ossietzky-University Oldenburg, 8th to 11th February 2017

### Itinerary

#### 8th February

Arrival Hotel in Bremen

#### 9th February

2 - 6pm Research Workshop, Carl von Ossietzky-University, A3, First Floor, Seminar Room

7 - 10pm **You've Got Mail.** Correspondences in the early modern period, Thursday, 9th February, 7pm, „Hörsaalzentrum A14, Foyer.  
MA Student research projects on display and performed

Reception

#### 10th February

12am Guided City tour – Historical Oldenburg

### Participants Workshop 9th February

PhD and Masterstudents Carl von Ossietzky-University Oldenburg, History Department, Early Modern History <https://www.uni-oldenburg.de/geschichte/geschichte-der-fruehen-neuzeit/>

#### **Johannes Birk, Advanced BA student**

Thesis: Local Officeholders in the Duchy of Oldenburg in the first half of the 19th century: Practices of Officeholding

#### **Matthias Büttner, MA in European History**

Principal research interests lie in the social and cultural history of the ancient and medieval period. Previous topics of study include the medieval reception of classical myth and literature as well as narratives of betrayal in the Early Middle Ages.

#### **Thomas Heidorn, PhD student**

PhD thesis: „To be submitted to the Danish crown“. The personal union between Denmark and Oldenburg (working title)

#### **Annett Meiners, PhD student**

PhD: Jewish culture and religion within a ship's microcosm. A practice-theory based reading of 18th century sailing letters

#### **Rebecca Mitschke, MA student European History**

Research interests: Everyday life, gender, communication, family history in late medieval/early modern society

#### **Deike Reddig, Advanced BA student**

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BA thesis: The representation and perception of women in 18th century erotic literature in England

### **Marieke Röben. MA student European History**

In my studies, I focus mostly on the medieval and early modern times with special interest in cultural history. Bachelor thesis: The importance of the horse for the medieval knight, based on German works of the Arthurian Romance. My current project in early modern history deals with an 18<sup>th</sup> century-letter written in the lingua franca of Suriname, Sranantongo. It was sent from Suriname to Switzerland with a ship that was captured by the British. In this context, I am trying to examine the development of the language Sranan and its importance for the Swiss writer and addressee of the letter. The results will be displayed in the "London Prize Papers"-event on Friday, 10<sup>th</sup> of February.

### **Katharina Schmees, PhD student**

PhD: „I idolize children“. Childlessness in early modern Germany (Working title)

### **Lydia Wolz, advanced BA student**

Research interest: early modern history, global microhistory, memory culture, family relations, maritime history, self narratives/letters (prize papers)

Planned MA thesis: Irish trader and his family correspondences in 1744 – microstudy of family relations

## **PhD and Master students from the University of Uppsala**

### **Samantha Armstrong (History)**

Abstract: Bettering Society: Kindness' Influence On Religion, Social Reform, and Morality, England, 1760 to 1800

### **Simon Berggren (History):**

Abstract: Crime, Community and Negotiated Truth: Court Narratives of Capital Crime in the District Courts of Jämtland-Härjedalen 1649–1700

### **Katie D. Brun (History):**

Abstract: The Man in the Mirror: Enlightenment Catalogs of Rarities as the Looking Glass of Intellectual Thought, 1650–1799

### **Hugo Kalén Hambræus (History):**

Abstract: Weaving the web of honour: A look at Swedish Military Honour as Described in the Articles of War Between 1621 and 1843

### **Simon Elgar (History):**

Abstract: Tar, Glue and Iron: Swedish Naval Expenditure and Resource Control 1625–26

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**Francisca Hoyer** (History):

Abstract: At the Peripheries of the Global: Organizing Absence of German and Swedish Trans-Continental Travellers, c. 1650-1850

**Jakob Håkansson** (History):

Abstract: The Peasant Imagined: Social Imaginary and Social Order in Eighteenth and early Nineteenth Century Sweden

**Luke Kelly** (History):

Abstract: The Value of Books: The York Minster Library as a Social Arena for Commodity Exchange, 1600–1850

**Keeley Lindkvist** (Art History):

Abstract: Spaces of Influence: Renaissance Coffering and National Identity aboard the Vasa