

A world map in shades of teal and orange is positioned in the background. In the top right corner, there is a white owl icon with large eyes, enclosed in a speech bubble shape.

European Studies in Global Perspectives

Course Overview

Summer Term 2021

Cluster 2: Languages, Cultures, and Education

Mandatory Modules

lan510 - Language 1 and Culture	first semester	12 ECTS
lan520 - Language 2	second semester	9 ECTS

Elective Modules

ang612 – Periods and Key Figures in Literary Cultural History	6 ECTS
ang614 – Genres: Cultural, Historical and Theoretical Perspectives	6 ECTS
ang614 – Motives – Themes – Issues (and their Media)	6 ECTS
ang622 – Elective Module	6 ECTS
ang619 – Contexts of Language Teaching and Learning	6 ECTS
ang620 – Teaching Literature and Culture	6 ECTS

Elective Modules

ang931 – Language and Society	6 ECTS
ang951 – Linguistics and Cognition	6 ECTS
ang971 – Culture and Difference	6 ECTS
ang981 – The Canon and the Margins	6 ECTS
ges974 – Theories and Ideas	6 ECTS

lan510 – Language 1 and Culture (first semester)			
3.02.998	Seminar: Multiple Imaginations: Germany's Pasts and Presents	Tobias Linnemann, Sunday Omwenyeke	tba online ECTS: 3 CP
	<p>Contents:</p> <p>In this seminar, we will work on different narratives about and representations of what is imagined – in different times and under different (political, social, economic) circumstances – as 'Germany'. We will explore what 'Germany' supposedly is and gain a deeper understanding of it. With a cultural studies perspective we will look at what and who is represented by whom as 'German(y)', who and what is excluded by the narratives, what the specific circumstances for specific narratives are, and which counter-narratives can be found.</p> <p>The aim of the seminar is not to study what is called 'Germany' or 'Europe' but to learn about representation and perspectives of (multiple) self-imaginings, how they are constructed in different narratives and which functions these imaginings serve.</p> <p>In the context of this seminar, we do a joint study trip to the Auswandererhaus in Bremerhaven to explore different narratives and representations about Germany's past and present. With a selection of texts and short films we will examine issues of exclusion and inclusion, and their implications.</p>		
###	Exercise: Language Courses (A1.1 - B2.2)*	Language Center	date, time: tba online ECTS: 9 CP
	*You will have a German placement test organized by the Sprachenzentrum in the International Orientation Week to determine which course level is appropriate.		

lan520 – Language 2 (optional second semester)			
###	Exercise: Language Courses (A1.2 - B2.2)	Language Center	date, time: tba online ECTS: 9 CP

ang612 – Periods and Key Figures in Literary Cultural History

3.02.120	Seminar: Nineteenth-Century African-American Novels (BA Level)	PD Dr. Michaela Keck	Tue.: 10:00–12:00 online ECTS: 6 CP
<p>Contents:</p> <p>Despite the fact that the American institution of slavery prohibited the majority of African Americans from acquiring writing and reading skills, there nevertheless developed a remarkably rich body of Black literature throughout the 19th century. In this class, we study several fictional texts by Black authors in order to explore the relationship between the fast-changing socio-political contexts that shaped them and their modes of narration, as well as their imaginative and aesthetic expressions. We will begin with Frederick Douglass’s revision of his slave narrative as a work that enhances the dominant Black genre of the first half of the 19th century, offering an entry into a period of a much more variegated literary production. Guiding questions for our seminar are: What are these novels’ major concerns about the social place and civil participation of Blacks in (postbellum) America? How does Black fiction represent the tension between socio-economic progress and the burdens of a “double consciousness”? In what ways – discursively and imaginatively – do authors articulate the concerns, visions, and struggles of Blacks at the time?</p> <p>Please note: This course will probably take place online; depending on the development of the pandemic and the room situation at the university, a combination of online sessions in the spring (April-May) and meetings in person in the classroom (May/June-July) may perhaps also be possible. Please check for news and updates on Stud.IP and also on the syllabus once it is available.</p> <p>Active participation is mandatory, whether in online or in class sessions.</p> <p>Please purchase and read the following primary texts:</p> <ul style="list-style-type: none"> - Frederick Douglass, <i>My Freedom and My Bondage</i>. 1855. W.W. Norton, 2020. https://www.wnorton.co.uk/books/9780393923636-my-bondage-and-my-freedom. - Harriet E. Wilson. <i>Our Nig: Sketches From the Life of a Free Black</i>. 1859. Ed. by Henry Louis Gates, Jr., and Richard J. Ellis. New York: Vintage, 2011. - Charles W. Chesnutt. <i>The Marrow of Tradition</i>. 1901. W.W. Norton, 2012. https://www.wnorton.co.uk/books/9780393934144-the-marrow-of-tradition. 			

ang614 – Genres: Cultural, Historical and Theoretical Perspectives			
3.02.140	Seminar: Writing Sexual Identities: Lesbian and Gay Fiction in Twentieth Century (BA Level)	Dr. Christian Lassen	Tue.: 10:00–12:00 online ECTS: 6 CP

ang614 – Motives – Themes – Issues (and their Media)			
3.02.150	Seminar: Humanoid Machines in Anglophone Fiction (BA Level)	Prof. Dr. Anton Kirchhofer	Thu.: 10:00–12:00 online ECTS: 6 CP
3.02.151	Seminar: Imagining Extinction: Paleontology, Deep Time, and the Return of Vanished Species in Anglophone Literature and Popular Culture (BA Level)	Dr. Michael Fuchs	Group A: Mon.: 13:00–15:00 Group B: Fri.: 09:00–11:00 online ECTS: 6 CP

ang622 – Elective Module			
3.02.152	Seminar: Physics in Contemporary Fiction (BA Level)	Dr. Anna Auguscik; PD Dr. Petra Groß, Ph.D.	Wed.: 10:00–12:00 online ECTS: 6 CP

ang619 – Contexts of Language Teaching and Learning

3.02.190	Seminar: Intercultural Communicative Competence (BA Level)	Prof. Dr. Wolfgang Gehring	Thu.: 10:00–12:00 online ECTS: 6 CP
3.02.191	Seminar: The Plurilingual Classroom (BA Level)	Dr. Sylke Bakker	Tue.: 10:00–12:00 online ECTS: 6 CP
3.02.192	Seminar: Dimensions of Diversity (BA Level)	Dr. Sylke Bakker	Mon.: 08:00–10:00 online ECTS: 6 CP

ang620 – Teaching Literature and Culture

3.02.200	Seminar: Media Literacy in ELT (BA Level)	Dr. Birte Sause	tba online ECTS: 6 CP
3.02.201	Seminar: Multiculturalism and Literature (BA Level)	Dr. Sylke Bakker	Mon.: 12:00–14:00 online ECTS: 6 CP

ang931 – Language and Society			
3.02.930	Seminar: World Englishes (MA Level)	Prof. Dr. Ronald Geluykens	Thu.: 14:00–17:00 online ECTS: 6 CP
3.02.931	Seminar: Lexical Semantics (MA Level)	Prof. Dr. Ronald Geluykens	Thu.: 17:00–20:00 online ECTS: 6 CP

ang951 – Linguistics and Cognition			
3.02.950	Seminar: Psycholinguistics and the Interfaces (MA Level)	Prof. Dr. Marcel Schlechtweg	Wed.: 10:00–12:00 online ECTS: 6 CP
3.02.951	Seminar: Bilingualism (MA Level)	Prof. Dr. Cornelia Hamann	Mon.: 14:00–16:00 online ECTS: 6 CP

ang971 – Culture and Difference			
3.02.970	Seminar: “Science & Literature”: Evolution and the Novel (MA Level)	Prof. Dr. Anton Kirchhofer	tba online ECTS: 6 CP
3.02.971	Seminar: CAMP! (MA Level)	Dr. Christian Lassen	Mon.: 10:00–12:00 online ECTS: 6 CP

ang981 – The Canon and the Margins			
3.02.980	Seminar: Borderland Narratives (MA Level)	Prof. Dr. Martin Butler	Tue.: 14:00–16:00 online ECTS: 6 CP
3.02.981	Seminar: From Tale to Testaments: Margaret Atwood’s Feminist Dystopias (MA Level)	PD. Dr. Michaela Keck	Tue.: 14:00–16:00 online ECTS: 6 CP

Elective Modules - Cluster 2

ges974 – Theories and Ideas

3.05.472	Seminar: Psychology of Music Emotion and Cognition	Prof. Dr. Gunter Kreutz	Mon.: 10:00–12:00 A09 0-004 (Studio E) ECTS: 6 CP
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Elective Modules - Cluster 2