

A world map in shades of teal and orange is positioned in the background. In the top right corner, there is a white owl icon with large eyes, enclosed in a speech bubble shape.

European Studies in Global Perspectives

Course Overview

Summer Term 2020

Cluster 2: Languages, Cultures, and Education

Mandatory Modules

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| lan510 - Language 1 and Culture | first semester | 12 ECTS |
| lan520 - Language 2 | second semester | 9 ECTS |

Elective Modules

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| ang622 – Elective Module | 6 ECTS |
| ang971 – Culture and Difference | 6 ECTS |
| ang991 – Media and Marke | 6 ECTS |
| ang931 – Language and Society | 6 ECTS |
| ang951 – Linguistics and Cognition | 6 ECTS |
| ges974 – Theories and Ideas | 6 ECTS |

| lan510 – Language 1 and Culture (first semester) | | | |
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| 3.02.998 | Seminar: Multiple Imaginations: Germany's Pasts and Presents | Tobias Linnemann, Sunday Omwenyeke | Fri., 3 Jul.: 16:00–20:00, Sat., 4 Jul., and Sun., 5 Jul.: 10:00–19:00 A01 0-010 a ECTS: 3 CP |
| <p>Contents:</p> <p>In this seminar, we will work on different narratives about and representations of what is imagined – in different times and under different (political, social, economic) circumstances – as 'Germany'. We will explore what 'Germany' supposedly is and gain a deeper understanding of it. With a cultural studies perspective we will look at what and who is represented by whom as 'German(y)', who and what is excluded by the narratives, what the specific circumstances for specific narratives are, and which counter-narratives can be found.</p> <p>The aim of the seminar is not to study what is called 'Germany' or 'Europe' but to learn about representation and perspectives of (multiple) self-imaginings, how they are constructed in different narratives and which functions these imaginings serve.</p> <p>In the context of this seminar, we do a joint study trip to the Auswandererhaus in Bremerhaven to explore different narratives and representations about Germany's past and present. With a selection of texts and short films we will examine issues of exclusion and inclusion, and their implications.</p> | | | |
| ### | Exercise: Language Courses (A1.1 - B2.2)* | Language Center | date, time: tba room: tba ECTS: 9 CP |
| *You will have a German placement test organized by the Sprachenzentrum in the International Orientation Week to determine which course level is appropriate. | | | |

| lan520 – Language 2 (optional second semester) | | | |
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| ### | Exercise: Language Courses (A1.2 - B2.2) | Language Center | date, time: tba room: tba ECTS: 9 CP |

ang622 – Elective Module

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| 3.02.220 | Seminar: Screening Europe: Representations of Europe in US-American Film and TV | Lea Brenningmeyer | Sat., 9 May, Sat., 13 Jun., and Sun., 14 Jun.: 10:00–17:00 A01 0-004 ECTS: 6 CP |
| <p>Contents:</p> <p>“I may not know much but I do know that Europeans love Americans.” This is what Peter Parker’s sidekick Ned tells him as they set off on their school trip to Europe in the new „Spider-Man: Far from Home“ movie (2019). This is just one example of a common trope in US-American film: the trip to Europe. Some US-American TV series also dedicate special “vacation episodes” to certain cities in Europe (e.g. „Friends,” „Parks and Recreation,” or „Gossip Girl”). In each of these cases, a certain notion of Europe, European cities, and Europeans is constructed. These notions often times include stereotypes, myths, and romantic ideas, e.g., sexual freedom, cheap alcohol, and old castles. No matter how different the films and TV series are, each of these representations reproduces but also constructs an idea of Europe, certain parts of Europe, and the people who live there.</p> <p>In the seminar, we will have a look at different representations of Europe in film and TV. With a representation-critical approach and the methodological toolkit of film analysis, global perspectives of Europe or parts of Europe and what it means to be European will be examined and analyzed. Guiding questions will be inter alia:</p> <ul style="list-style-type: none"> - How is Europe represented? - Which filmic devices are employed to construct or support a certain notion of Europe? - What is represented/suggested/identified as (stereo)typical European? - Which voices are heard, which are not? What is made visible and what remains invisible? <p>The course is primarily geared towards international exchange students participating in the „European Studies in Global Perspectives“ program, but it is also open to University of Oldenburg students.</p> | | | |

| ang971 – Culture and Difference | | | |
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| 3.02.970 | Seminar: “Science & Literature”: Evolution and the Novel | Dr. des. Karsten Levihh-Kutzler | Mon., 20 Jul. – Fri., 24 Jul.: 08:00–19:00 Mon., 27 Jul. – Fri., 31 Jul.: 08:00–19:00 A05 0-054 ECTS: 6 CP |
| <p>Contents:</p> <p>Sigmund Freud famously called Darwin’s theory of evolution and the idea that humans and apes descended from common ancestors one of the great blows to human narcissism. While Freud may be a bit grandiloquent here, the theory of evolution did leave a profound imprint on Western thinking. Evolution changed how people in the late 19th and early 20th century thought about what human beings are, how they relate to the natural world and how they imagined the emergence and decline of societies, ecosystems, and species. In the wake of Darwin, popular and literary fiction became important vehicles for working through Darwin’s theory and the resulting cultural anxieties about evolution, degeneration, extinction, and eugenics.</p> <p>The seminar will delineate Darwin’s work and its intellectual context and then focus on three texts and their responses to the Darwinian theory of evolution: Charles Kingsley’s <i>The Water Babies</i>, a defense of Darwin in the form of a fairy tale, H.G. Wells’ groundbreaking speculation about Britain’s evolutionary future, <i>The Time Machine</i>, and Charlotte Perkins Gilman’s feminist utopia, <i>Herland</i>.</p> <p>The seminar will be an interdisciplinary compact course, co-taught with historian of science (and renowned Darwin-authority) Prof. Piers Hale, who will join us along with a group of visiting students from the University of Oklahoma. There will be social events for Oklahoma students during the two weeks of the seminar in July, and Oldenburg students are encouraged to join them. You are also encouraged to partner with an Oklahoma student, both as a language-learning tandem and as a “buddy” to help them to get to know Oldenburg better.</p> <p>The bulk of the seminar will take place during the term break, from Monday 20 to Friday 31 July (2x90 minutes per day in the mornings). There will be a preliminary meeting in late April/early May to clarify organizational questions, the precise date of which will be announced shortly.</p> | | | |

ang991 – Media and Markets

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| 3.02.990 | Seminar: Science on TV and Film | Prof. Dr. Martin Butler | tba tba ECTS: 6 CP |
| 3.02.991 | Seminar: The Shape of Water: Issues and Representation of Water in Environmental Film and Literature | PD Dr. Michaela Keck | Tue.: 14:00–16:00 A03 4-402 ECTS: 6–9 CP |

ang951 – Linguistics and Cognition

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| 3.02.950 | Seminar: The Faculty of Language | Prof. Dr. Cornelia Hamann | Thu.: 12:00–14:00 A10 1-121a ECTS: 6 CP |
| 3.02.951 | Seminar: Language Comparisons | Prof. Dr. Cornelia Hamann | Thu.: 16:00–18:00 A01 0-010 b ECTS: 6 CP |

ang931 – Language and Society

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| 3.02.930 | Seminar: Interlanguage Pragmatic | Dr. Ilka Flöck | Mon.: 08:00–11:00 A03 4-402 ECTS: 6 CP |
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Elective Modules - Cluster 2

| ges974 – Theories and Ideas | | | |
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| 10.11.722 | Seminar: An Introduction to Digital Education | Joana Kompa | Mon.: 10:00–14:00 V02 0-004 ECTS: 6 CP |
| 10.11.710 | Seminar: Digital Learning Materials and Activities for Schools: Design and Development | Dr. Victoria Marin | Fri.: 10:00–12:00 A01 0-006 ECTS: 6 CP |
| <p>Contents: This seminar addresses the digital opportunities for designing and developing innovative learning activities and digital learning materials for schools. This is to be done through the connection between learning theories and pedagogical models and strategies and the practical experience with different digital tools.</p> <p>This course is expected to be conducted largely through the form of workshops or hand-on exercises with laptops/tablets, although a theoretical and critical perspective through analysis and discussions will be present as well, following a research-based learning approach. Therefore, you are kindly requested to bring your own device to the seminar. The course will be held in English and German but the tasks, interventions and evaluation of the seminar can be accepted in German.</p> | | | |
| 10.11.710 | Seminar: Digital Learning Materials and Activities for Schools: Design and Development | Dr. Victoria Marin | Thu.: 16:00–18:00 V02 0-003 ECTS: 6 CP |
| <p>Contents: In this seminar, the main phases of instructional design in e-Learning will be covered from a theoretical perspective but, mainly from a practical projection through project work, following a research-based learning approach. During this process, students will be able to design a concept for an e-Learning course and develop it choosing from a broad range of digital tools that will be presented and tried out by the participants during the seminar. Within the project-based context of the seminar, aspects such as the quality criteria for e-Learning and the evaluation of e-Learning materials and courses will be covered as well.</p> <p>This course is expected to be conducted largely through the form of workshops or hand-on exercises with laptops/tablets, although a theoretical and critical perspective through analysis and discussions will be present as well. Therefore, you are kindly requested to bring your own device to the seminar.</p> <p>The course will be held in English and German but the tasks, interventions and evaluation of the seminar can be accepted in German.</p> | | | |

| ges974 – Theories and Ideas | | | |
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| 3.05.475 | Seminar: Psychology of Music Emotion and Cognition | Prof. Dr. Gunter Kreuz | Mon.: 10:00–12:00 A09 0-004 (Studio E) ECTS: 6 CP |
| 3.09.041 | Seminar: Transnational Perspectives in Gender Studies | Dr. Lydia Potts | Fri.: 10:00–12:00 A01 0-010 b ECTS: 3 CP |
| 3.09.042 | Seminar: Sex, Sexuality and Human Rights – African experiences, with a focus on South Africa | Prof. Dr. Sheila Meintjes | Fri.: 12:00–14:00 A01 0-010 b ECTS: 3 CP |
| 3.09.043 | Seminar: Sex, Sexuality and Human Rights – South Asian experiences, with a focus on India | Prof. Dr. Paula Banerjee | tba tba ECTS: 3 CP |

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